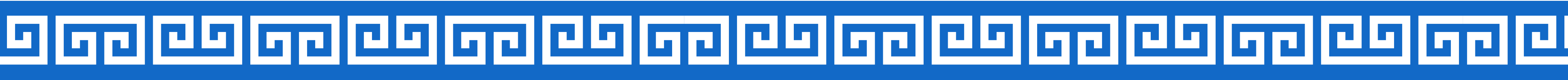




# **Greek Music Exploration**

Driving Question: How might I understand the role of music in Greek society though fusing historical and modern Greek music styles in an original piece?





# **Ancient Greek Experiences**



Meeting Giorgos, an ancient Greek instrument reconstructionist, player, composer, and phenomenal rapper.





Private tour of the Kostanas Museum of Ancient Music  
Technology

# Exploring the Lilian Voudouri Music Library of Greece at the Megaron Concert Hall





A BRIEF OVERVIEW OF  
**Ancient Greek Notation**

**Staff Notation**

**Staff Notation**

Staff notation is the standard way to represent musical ideas in the West. It consists of 5 lines and 4 spaces, each of which represents a different lettered note. On the left-most side of the staff, a time signature determines the rhythm of the piece while the clef determines which notes each line and space represents. Note (or rest) duration is determined by a range of symbols.

**Twinkle Little Star Example**

With this example of staff notation, the popular piece, Twinkle Little Star features a simple melody with a treble clef, meaning the lines represent the notes represent EGBDF and the spaces represent FACE. In other words, each line and space moves up to a new note. The time signature is 4/4 which means there are four beats per measure, with the quarter note representing one beat. The duration and pitch of each note is represented by the its symbol and where it lies on the staff. For instance, the first note represents a C note that lasts for 1 beat.



**Modified Ancient Greek Notation**

Professor Psaroudakes of the National and Kapodistrian University of Athens exposed me to the wonders of the Ancient Greek musical notation system, and his modified version of it that uses the same principles. If Staff Notation is like a graph, Psaroudakes notation system is like a graphical picture. The Y axis of the graph represents the note played, with each grid box representing a semitone. The X axis of the graph represents duration. This system allows for microtones and abnormal note durations to be displayed in an intuitive way.

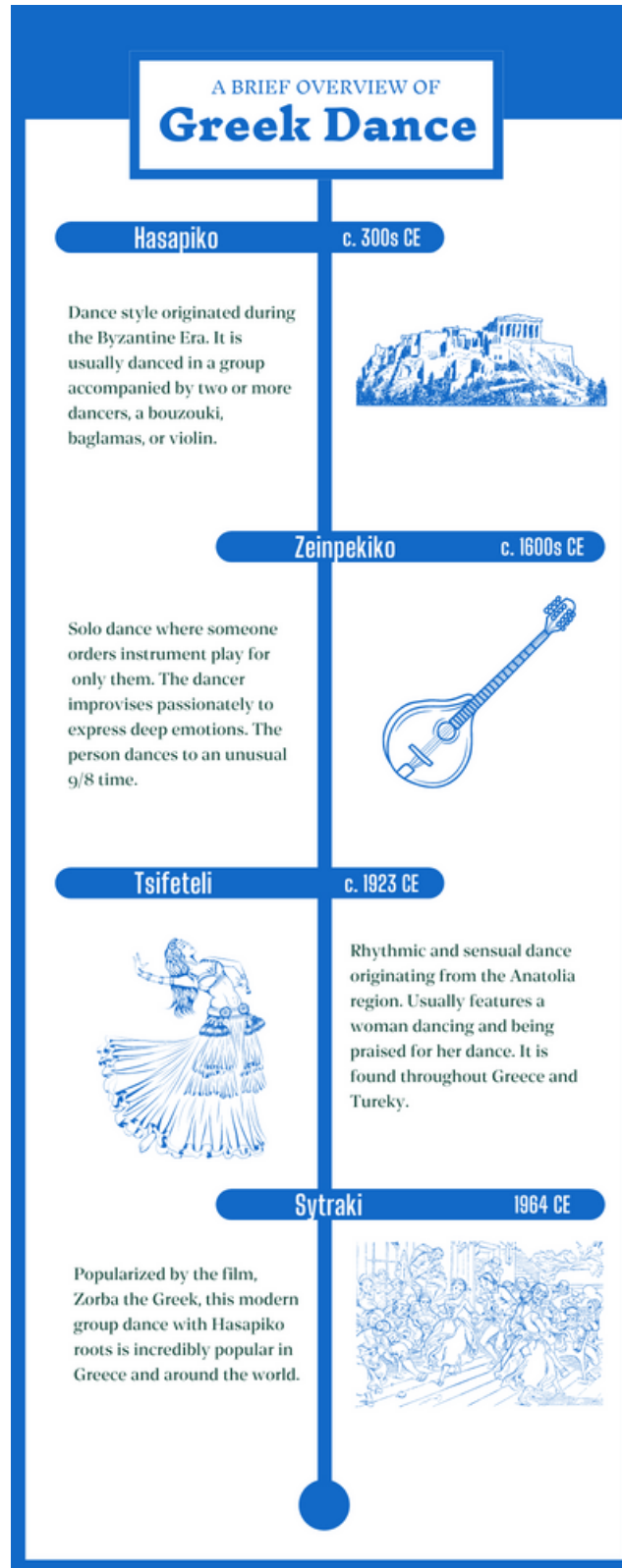
**Twinkle Little Star Example**

With this example of modified Ancient Greek notation, the notes being used are displayed on the Y axis and the duration of the note are represented on the X axis, with each square representing a 'quarter note'. The syllable being sung is shown below the line.

## Meeting Professor Psaroudakes of the National and Kapodistrian University of Athens



**Popular  
Traditional  
Experiences**



# Seminar on the Evolution of Greek Music at the Alexander the Great School of Greek Language & Culture



## Tour of the Musuem of Greek Popular Musical Instruments





A BRIEF OVERVIEW OF  
**Greek Scales**

**Major Scales**

**Rast**

**Houzam**

Ascending

Descending

**Hijaz**

Pattern 1

Pattern 2

**Minor Scales**

**Niavent**

**Nigridz**

**Bouselik**

**Ousak**

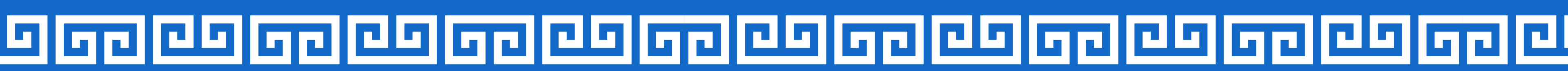
Baglamas Lessons with incredibly talented Bouzouki player,  
Orestis Kolestos



**Modern Greek  
Music  
Experiences**

Conversation with Life-long Hip-Hop Head Giorgios at  
Tarnatino's





### TXC (Terror X Crew)

They were one of the first hip hop groups in Greece, and infused ancient and traditional Greek instruments in their 4th album, Esetai Imar. According to Giorgios, people where not into it because of the switch to Greek traditional music and that caused the downfall of their careers.

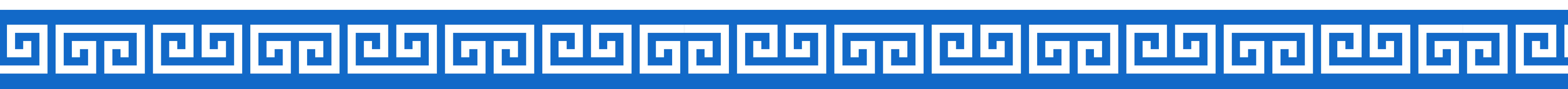
My first impression of the music is that it is quite dramatic and hardcore. There's a lot of aggressive rapping and almost theatric instruments and chord progressions. If hip-hop was used as military chants, it would sound like this. It's like something Mike Tyson would put before his walkout to intimidate his opponents. But, I don't see as much blaring Greek influence as I did with Zarmolipi, but its roots in Ancient Greek music may actually lie within the lyrics.



Pou n' oi Pennes Sas is the first song on the Panikovliton features, or rather highlights,



# Listening and analyzing over 200 minutes of Greek Hip-Hop





**Bringing It All  
Together**



# Rough Musical Sketching

Tsifteteli Hava Orestis  
Last modified by Yeli Kourouma 11 days ago  
drive.google.com

I'd also like to have a Klarino holding down the harmony with something that sounds like this.

00:00 | 00:00

YouTube video player interface showing a video titled "Tsifteteli Hava Orestis" with a play button and progress bar.

## Samples

Τσιτσάνης, Μπέλλου - Μη μου ξαναφύγεις πια

Share

Από εκπομπή του Γιάννη Παπαστεφάνου στην υγεία μας

Watch on YouTube

YouTube video player interface showing a video titled "Tsitsanis, Mpellou - Μη μου ξαναφύγεις πια" with a play button and a "Share" button.



**Then to the studio!**

